

MEDIA RELEASE

Miami Symphony Orchestra
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WORLD-ACCLAIMED VIRTUOSOS ALEXANDER FITERSTEIN, CLARINET, AND CELESTE GOLDEN, VIOLIN, GUEST SOLOISTS AND U.S. PREMIERE OF NEW WORK BY LATIN COMPOSER, BERTI HIGHLIGHT MIAMI SYMPHONY ORCHESTRA FEBRUARY CONCERTS

Miami Symphony Orchestra and Maestro Eduardo Marturet Showcase Rising Superstars and U.S. Premiere in Ocean Bank New Artist Series, with Music by Brahms, Bruch and Berti

MIAMI – Two talented and internationally acclaimed artists, **Alexander Fiterstein** and **Celeste Golden** join **Maestro Eduardo Marturet** and the **Miami Symphony Orchestra** as guest soloists for the New Artist Series, February 22 at UM/Gusman Hall and February 24 at Lincoln Theatre, with the U.S. premiere of a new work by Latin composer Alexander Berti, underwritten by Ocean Bank. Both concerts begin at 8:00 P.M.

Alexander Fiterstein, a clarinet virtuoso of exceptional caliber was a sensation last season when he performed with the Miami Symphony Orchestra, drawing a standing ovation from audiences and rave reviews from critics. For the Ocean Bank New Artists Series program, Mr. Fiterstein will accompany the Miami Symphony Orchestra as soloist for the U.S. premiere of *Clarinet Concerto*, a remarkable new work by contemporary Venezuelan composer, Alexander Berti, a member of the symphony.

Celeste Golden, a gifted violinist who has captured a wide range of significant medals and prizes will solo for the unforgettably exquisite *Violin Concerto* by Max Bruch. Bruch's masterwork is recognized as one of the world's greatest violin concertos in the classical repertoire.

This evening of great music, part of the Miami Symphony Orchestra's 2007/2008 program series, closes with *Symphony No. 1* by Johannes Brahms, one of composer's finest creations.

Now in its nineteenth season as Miami's flagship professional orchestra, the Miami Symphony, under the baton of Maestro Eduardo Marturet, continues to forge new pathways in the presentation of classical music for South Florida, showcasing new talent and less frequently heard works in combination with the established masters and beloved favorites from the world's classical music canon.

Individual tickets are still available and can be purchased directly by calling the Miami Symphony Orchestra, (305) 275-5666. Single ticket prices begin at \$15. For

more information about the Miami Symphony Orchestra and for details on other upcoming concerts, contact (305) 275-5666 or log onto the symphony's website at [www. Miamisymphony.org](http://www.Miamisymphony.org).

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End Notes

Available: JPEGs, Interviews with Eduardo Marturet, Background; Complimentary Media tickets

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ABOUT THE MSO

The Miami Symphony Orchestra, Eduardo Marturet Conductor and Music Director, was founded in 1988 by Maestro Manuel Ochoa. MSO is Dade County's flagship orchestra, numbering more than 80 musicians representing 22 nationalities, drawn from the finest orchestras around the world and throughout the United States. Now in its 19th season, and hailed as "a magnificent symphonic orchestra which captures the city's spirit," the MSO has performed at Art Basel Miami Beach and on the stage of Carnegie Hall in New York City. Beginning with the 2005-06 season, the MSO doubled its budget and adopted a five-year plan allowing an increase in the number of subscription concerts it performs to 16 a year, expand its public school program, and provide free concerts at various venues in Dade County, including the inner city of Miami. For more information about the Miami Symphony Orchestra, visit the Web site at www.miamisymphony.org, or call (305) 275-5666.

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